



































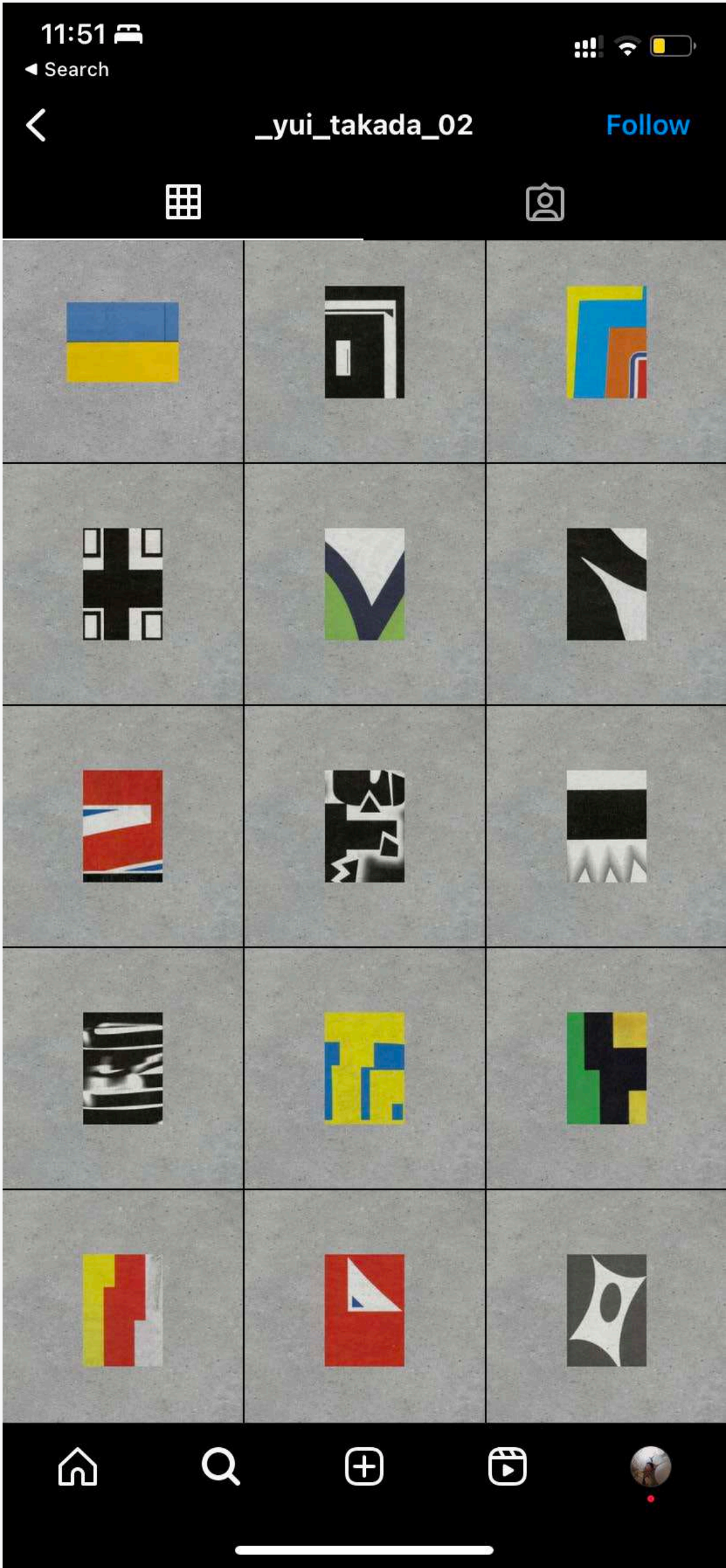
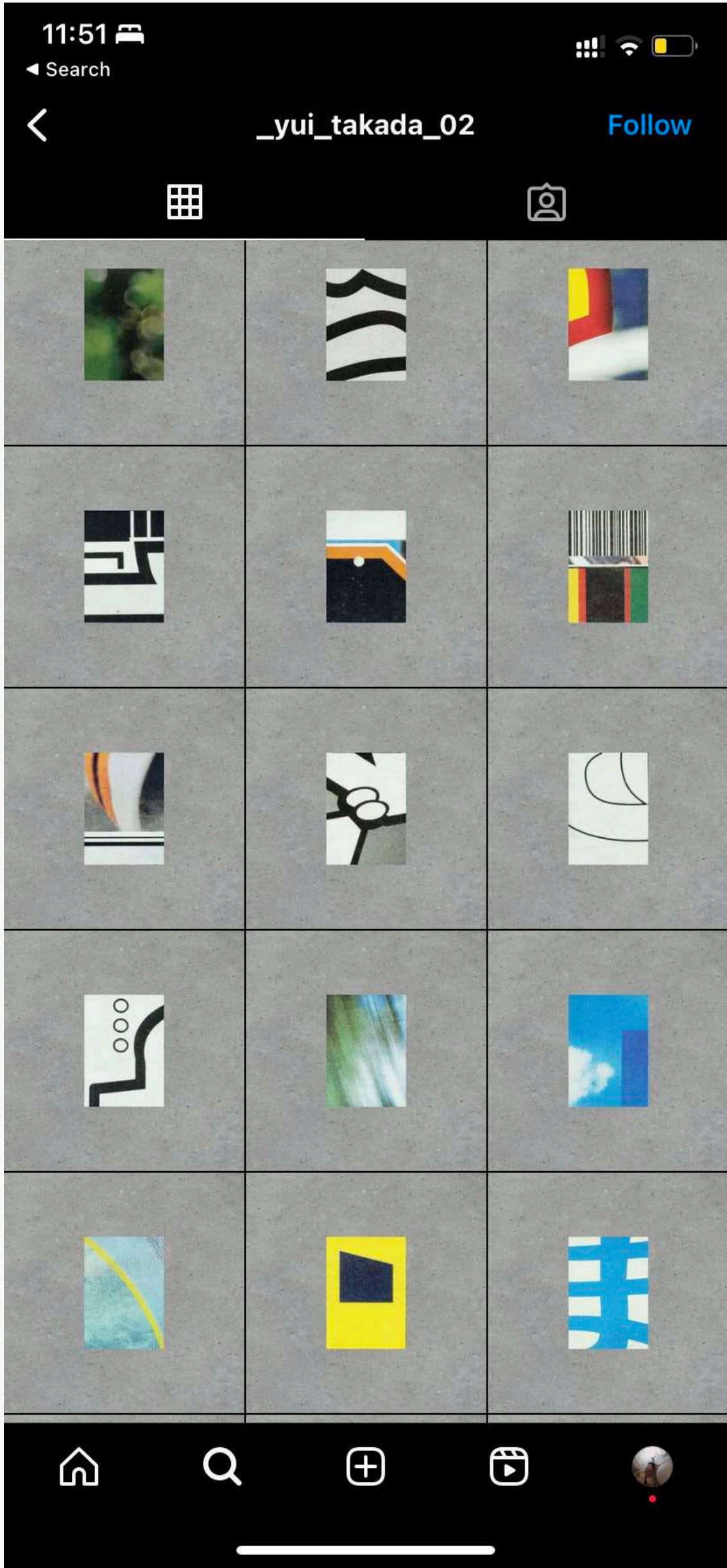




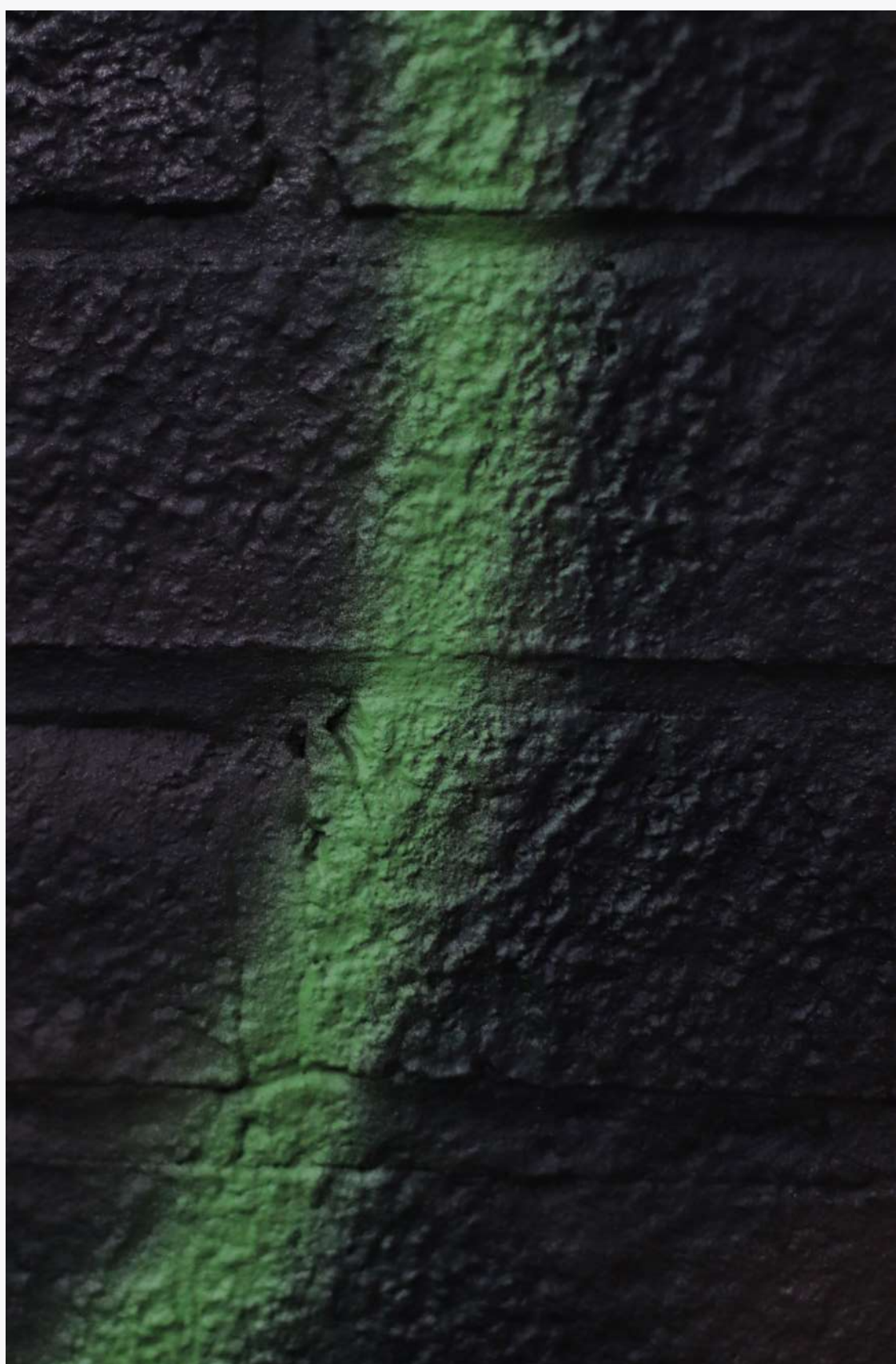


# Trimming sports newspapers

Takada Yui, Instagram account



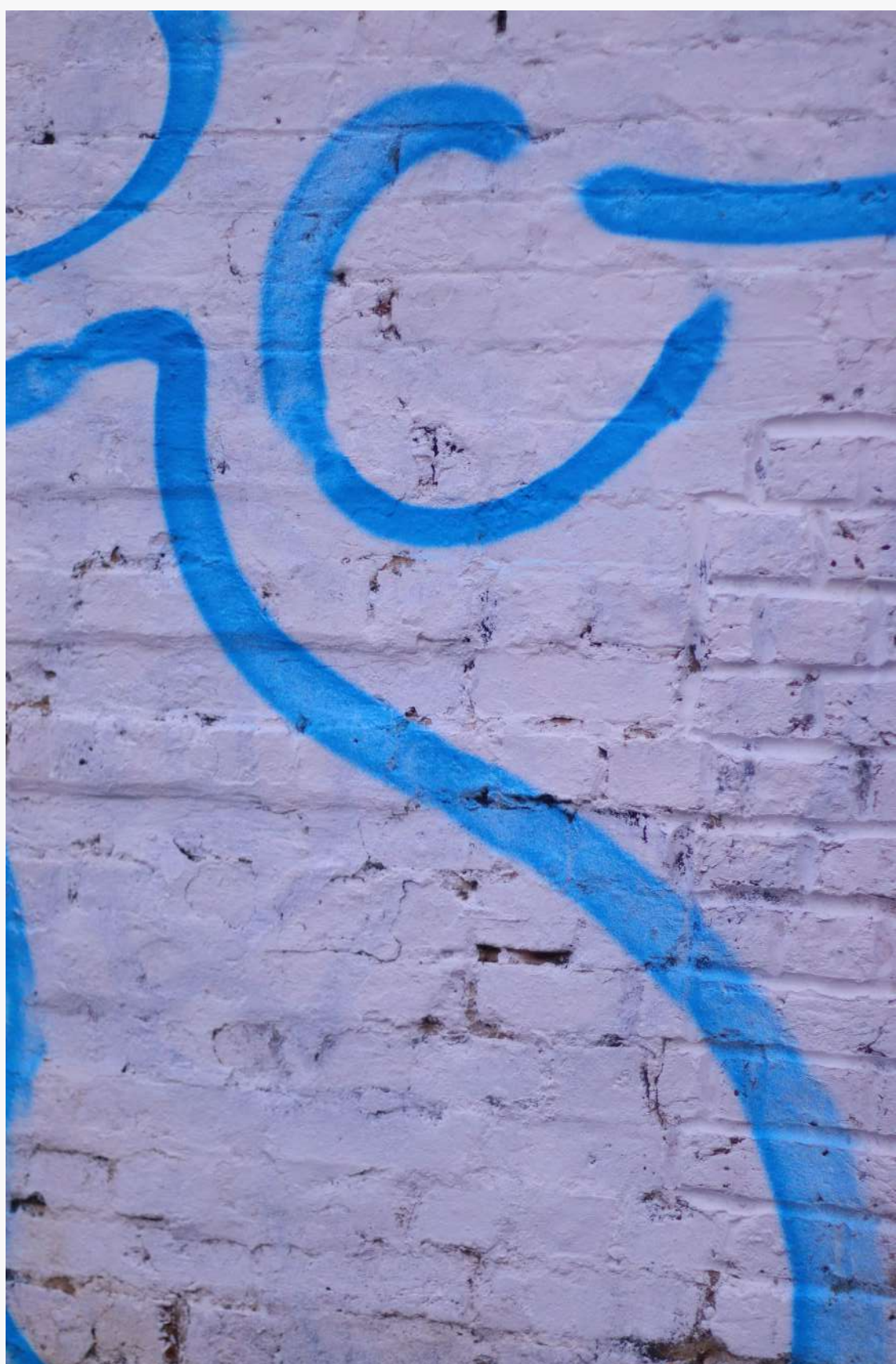




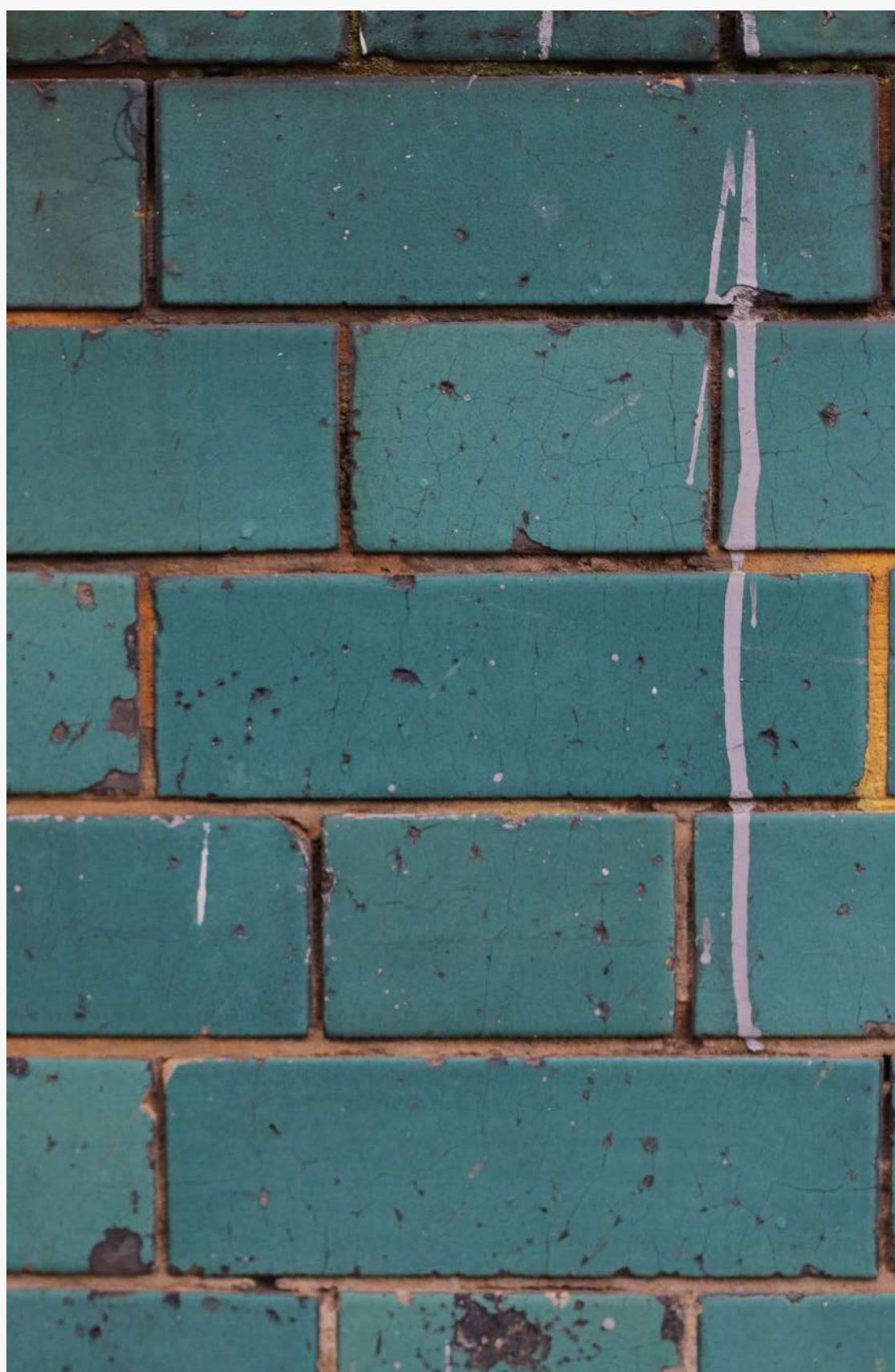




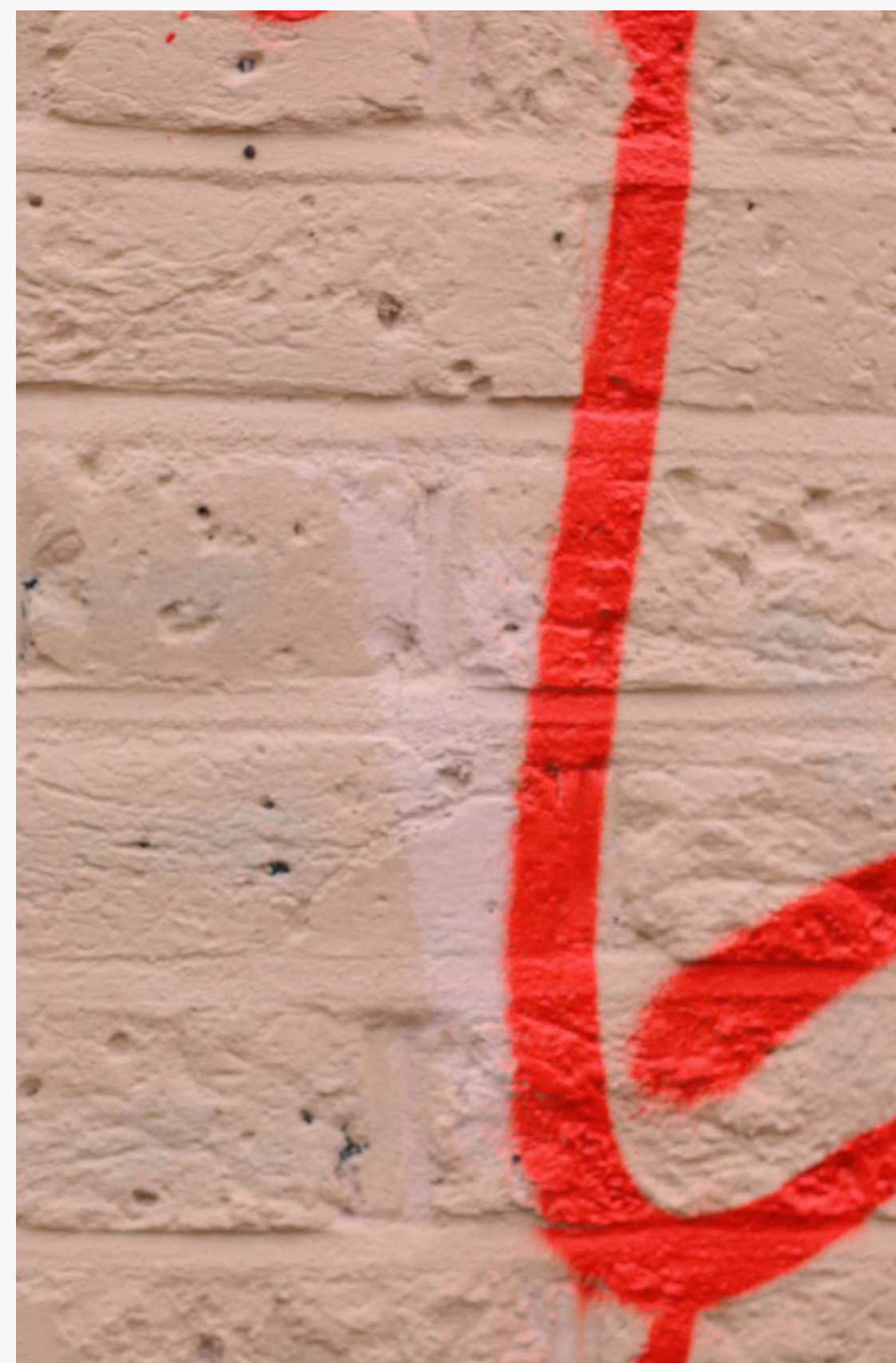




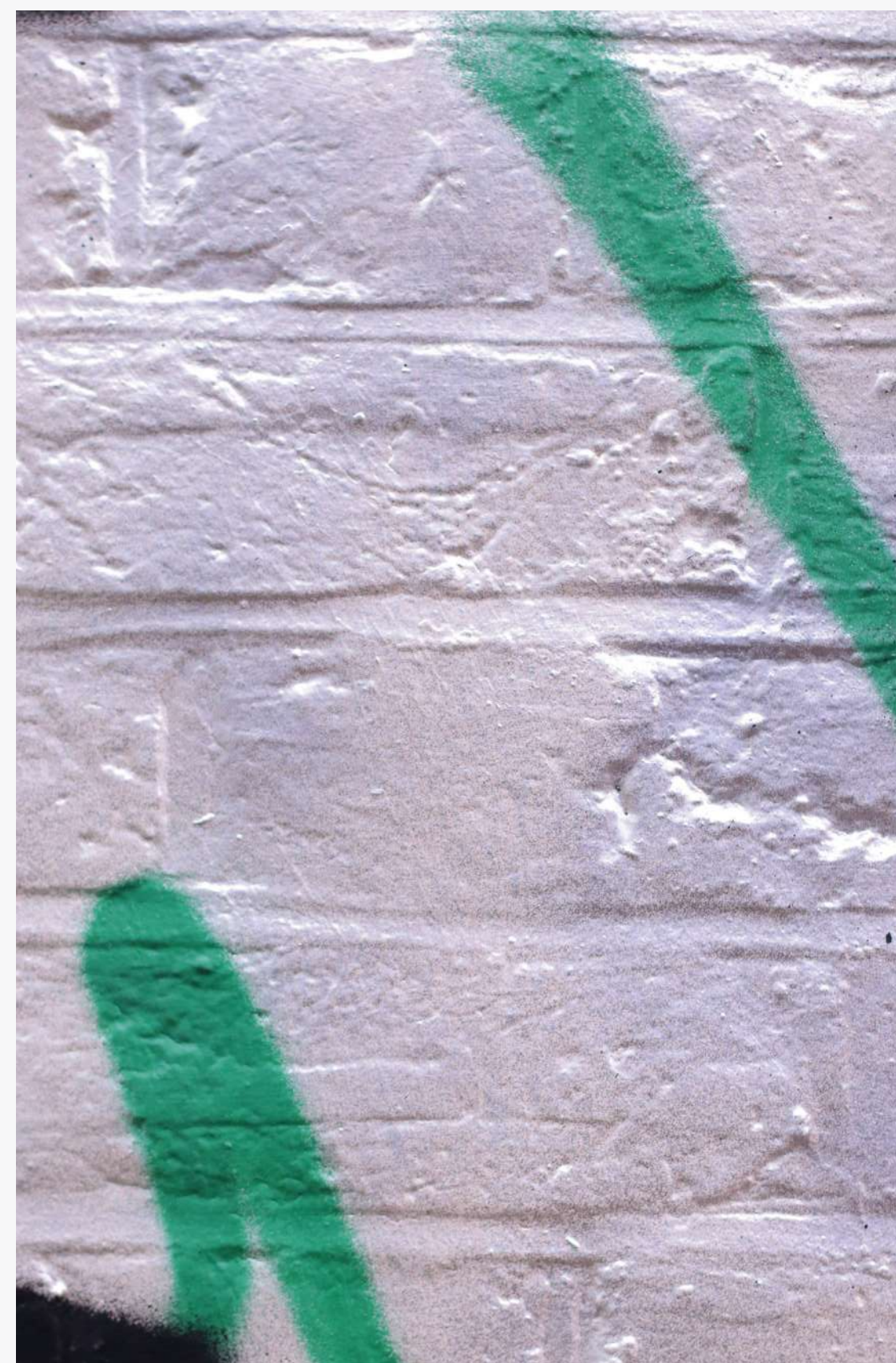
















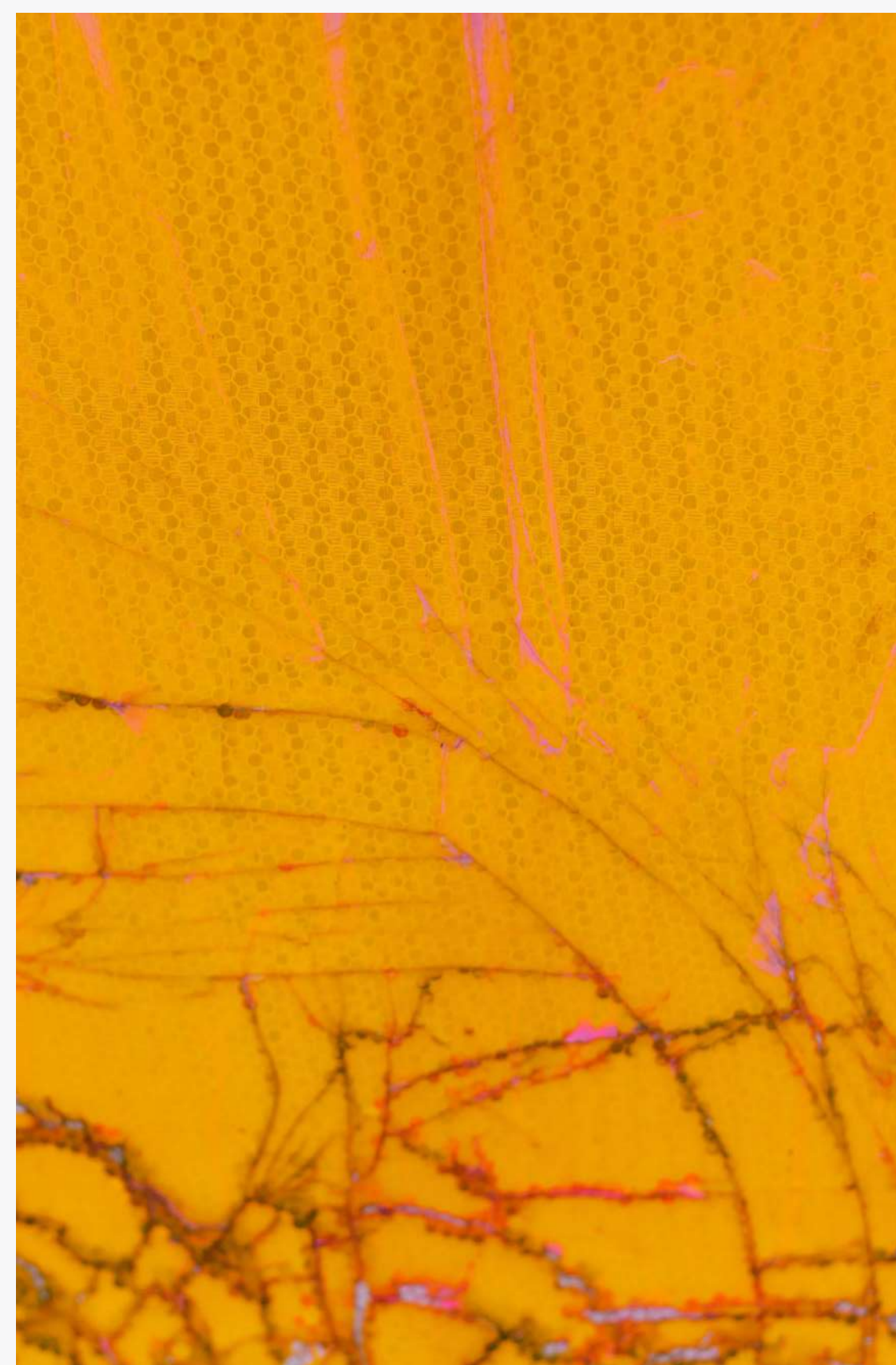
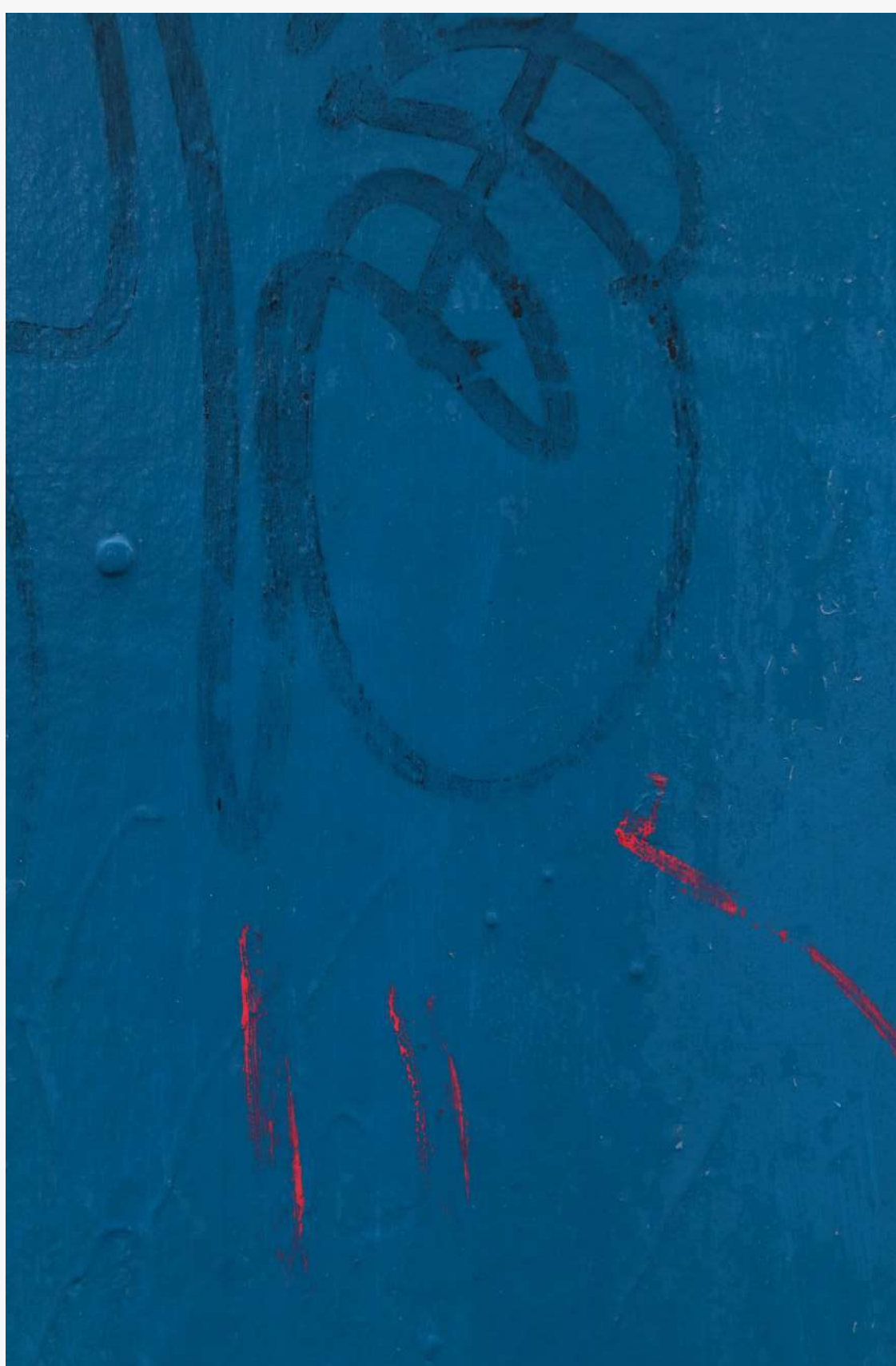












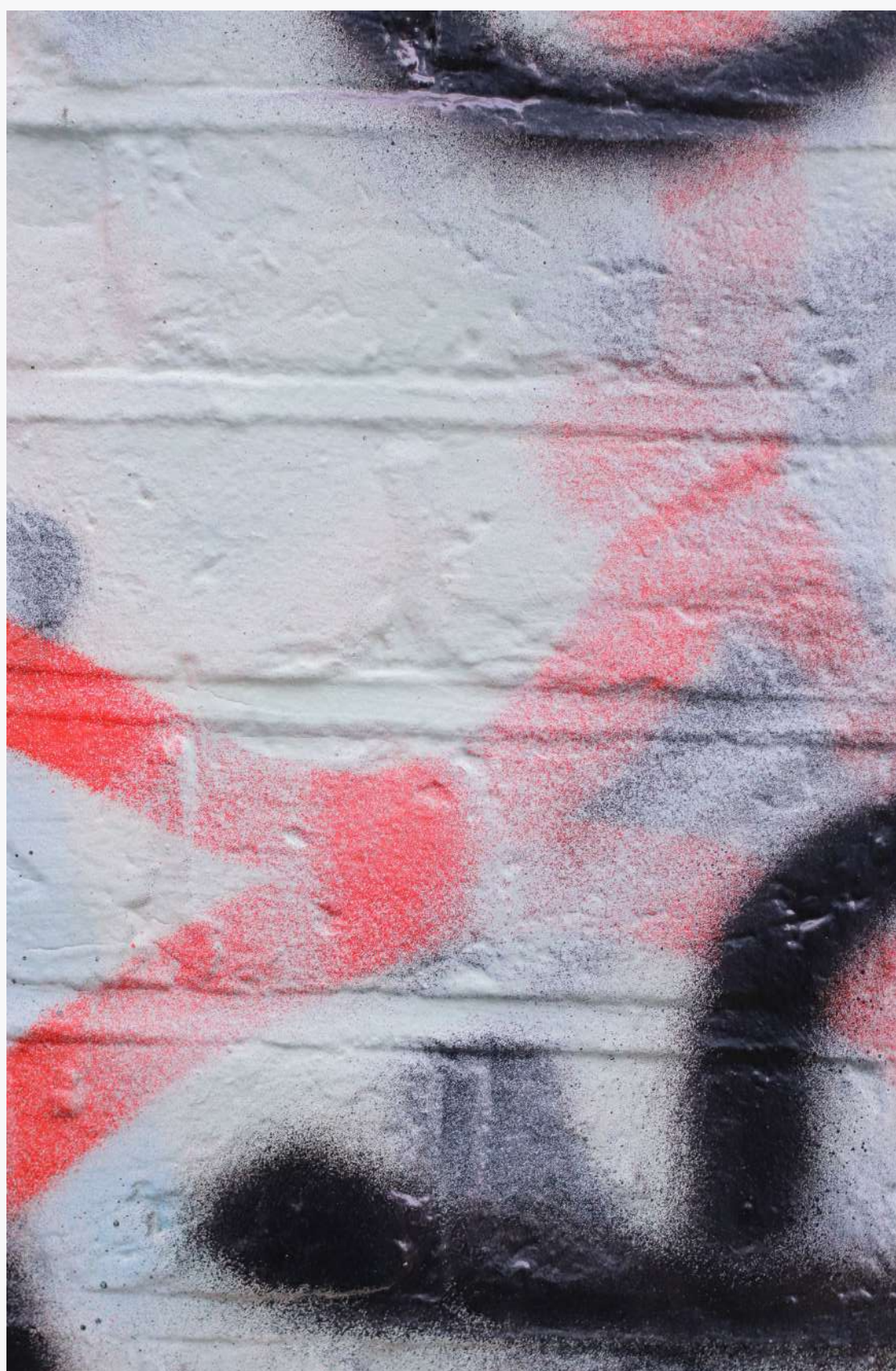




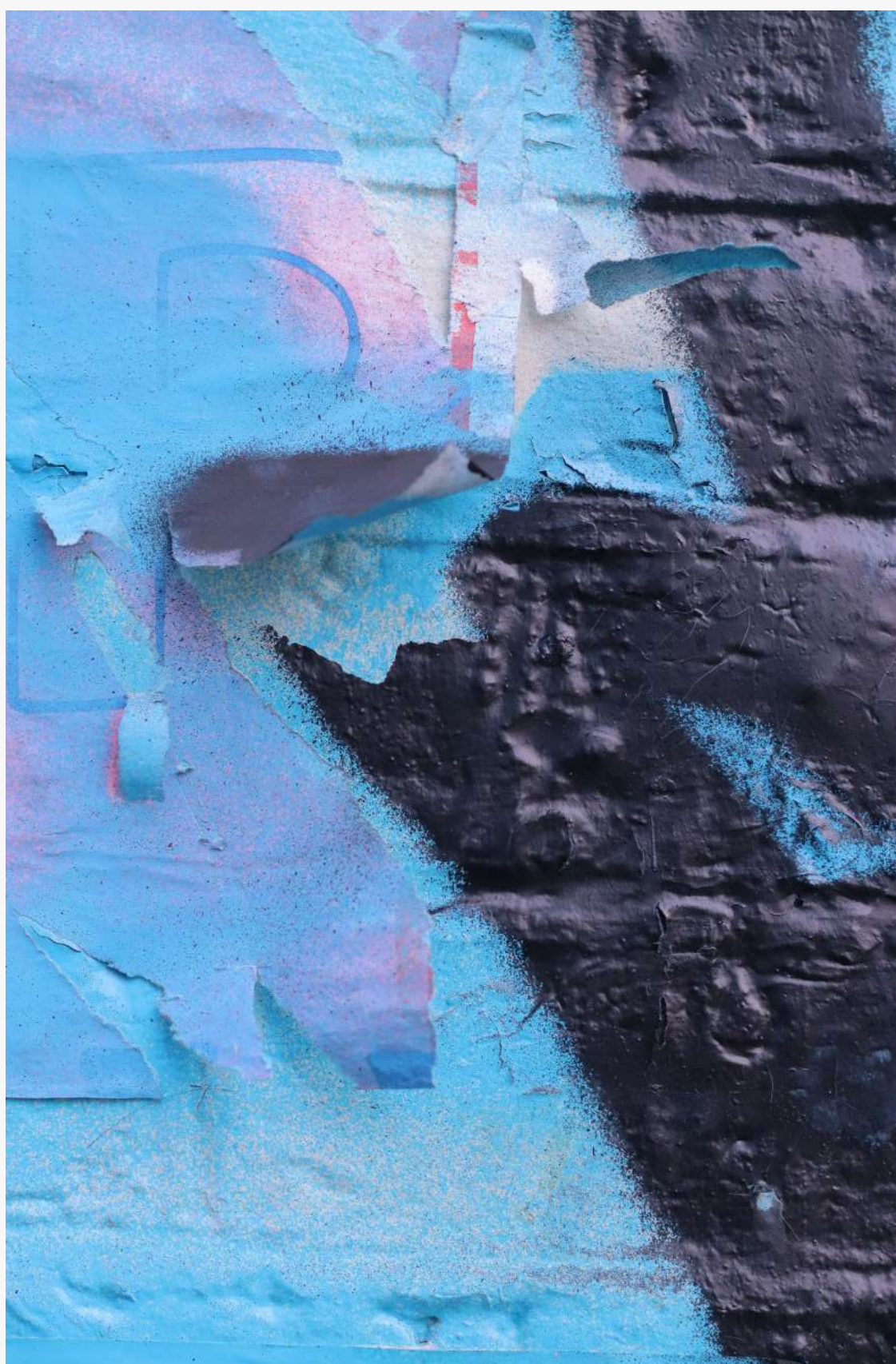




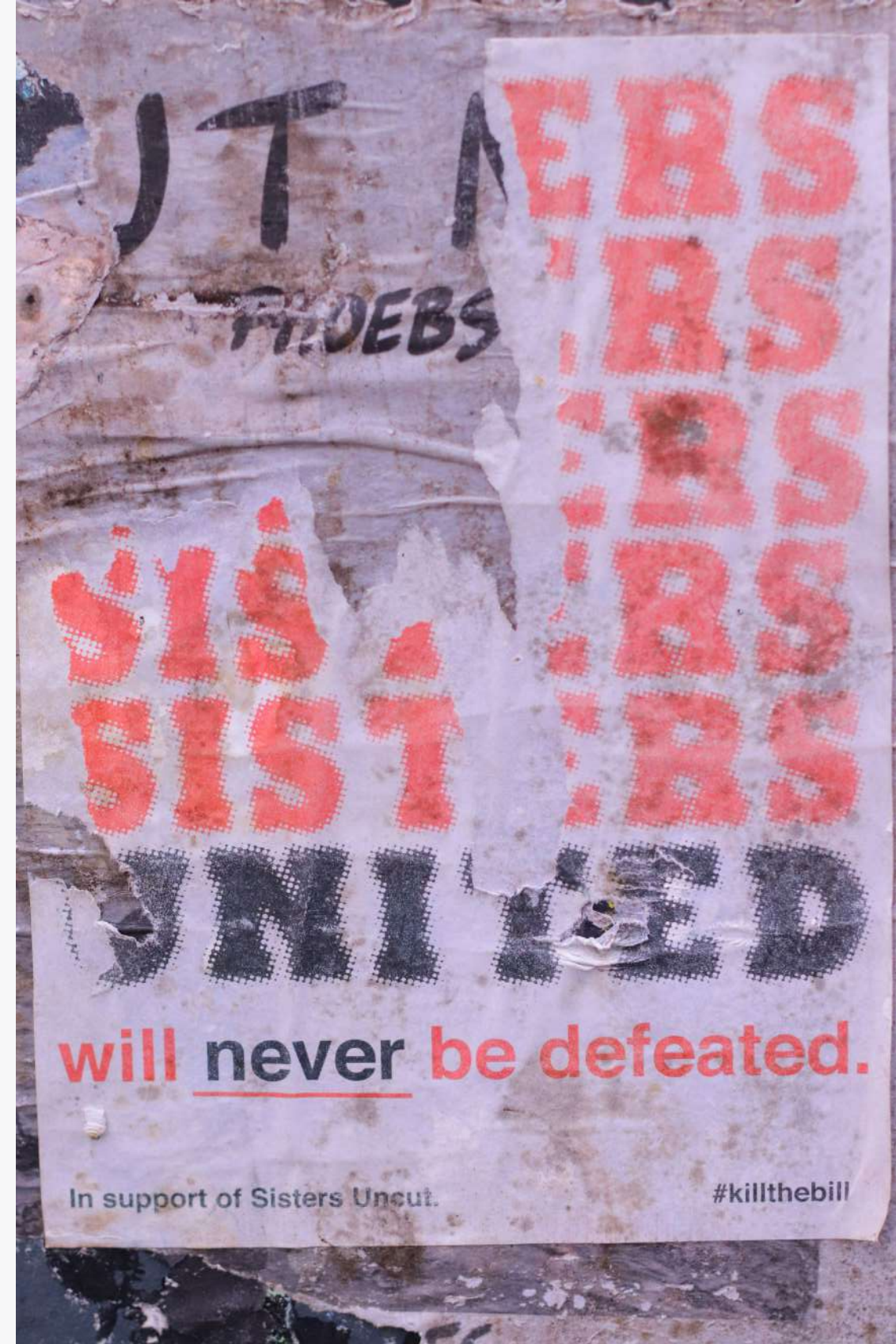




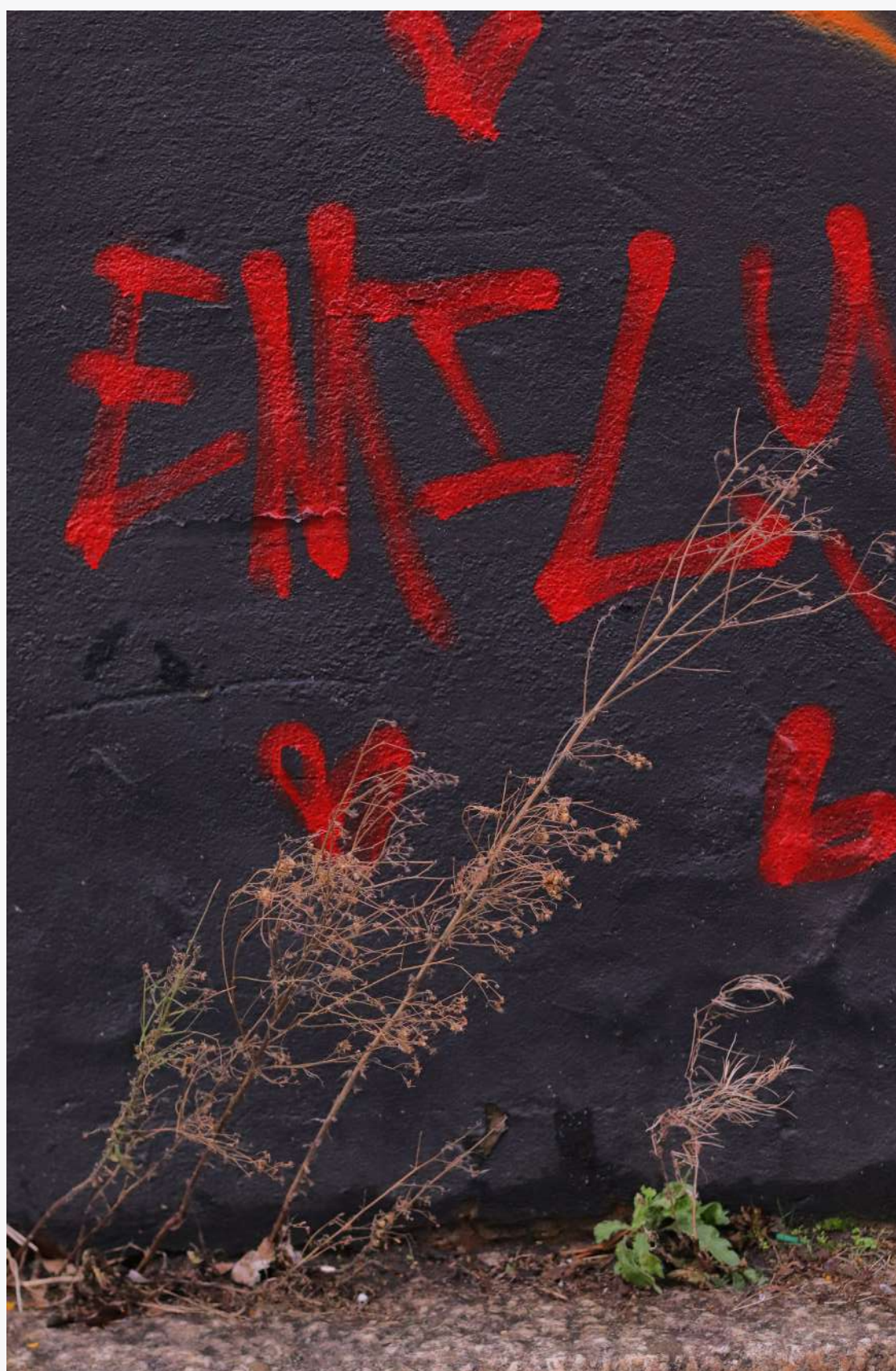




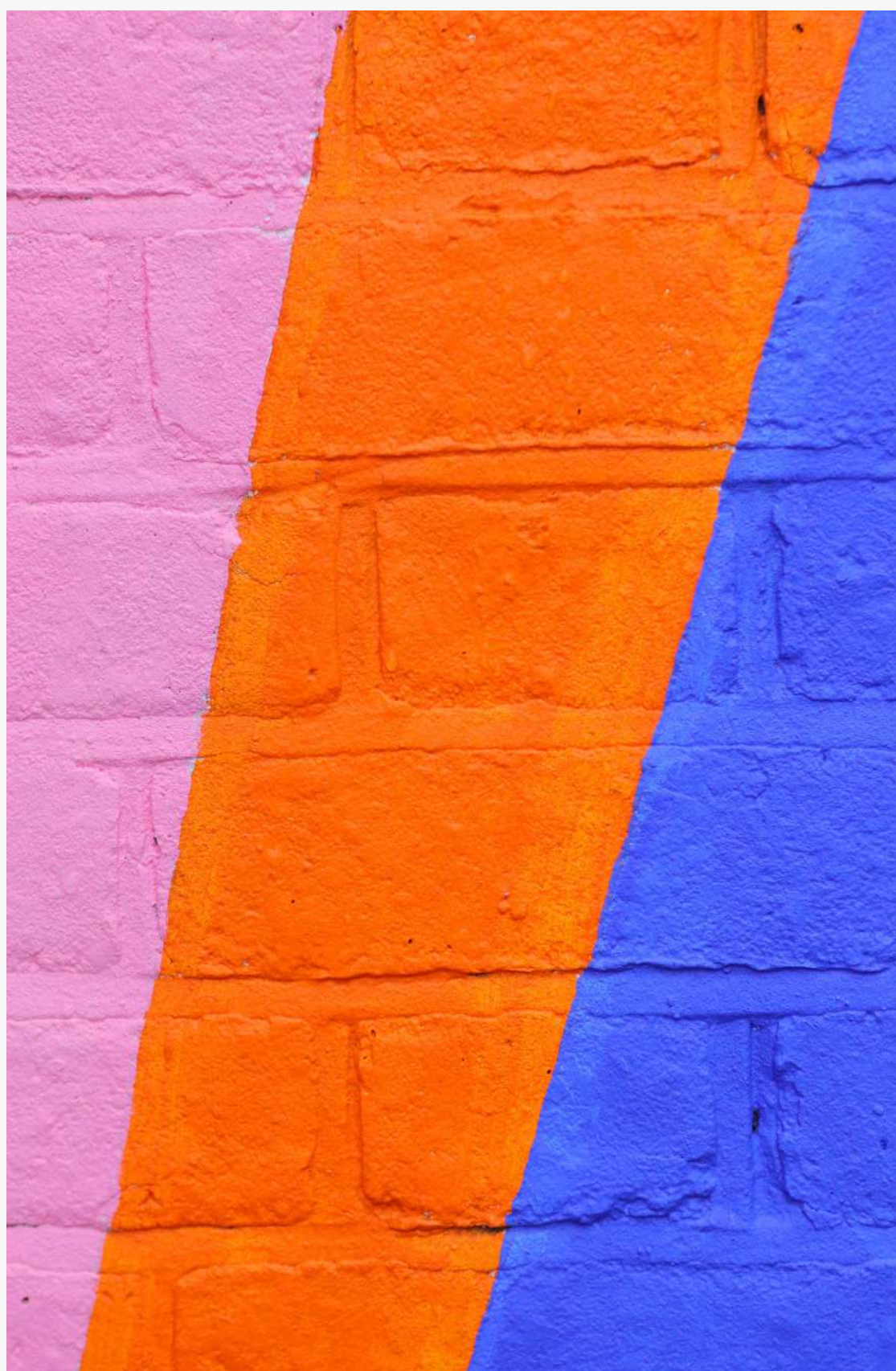
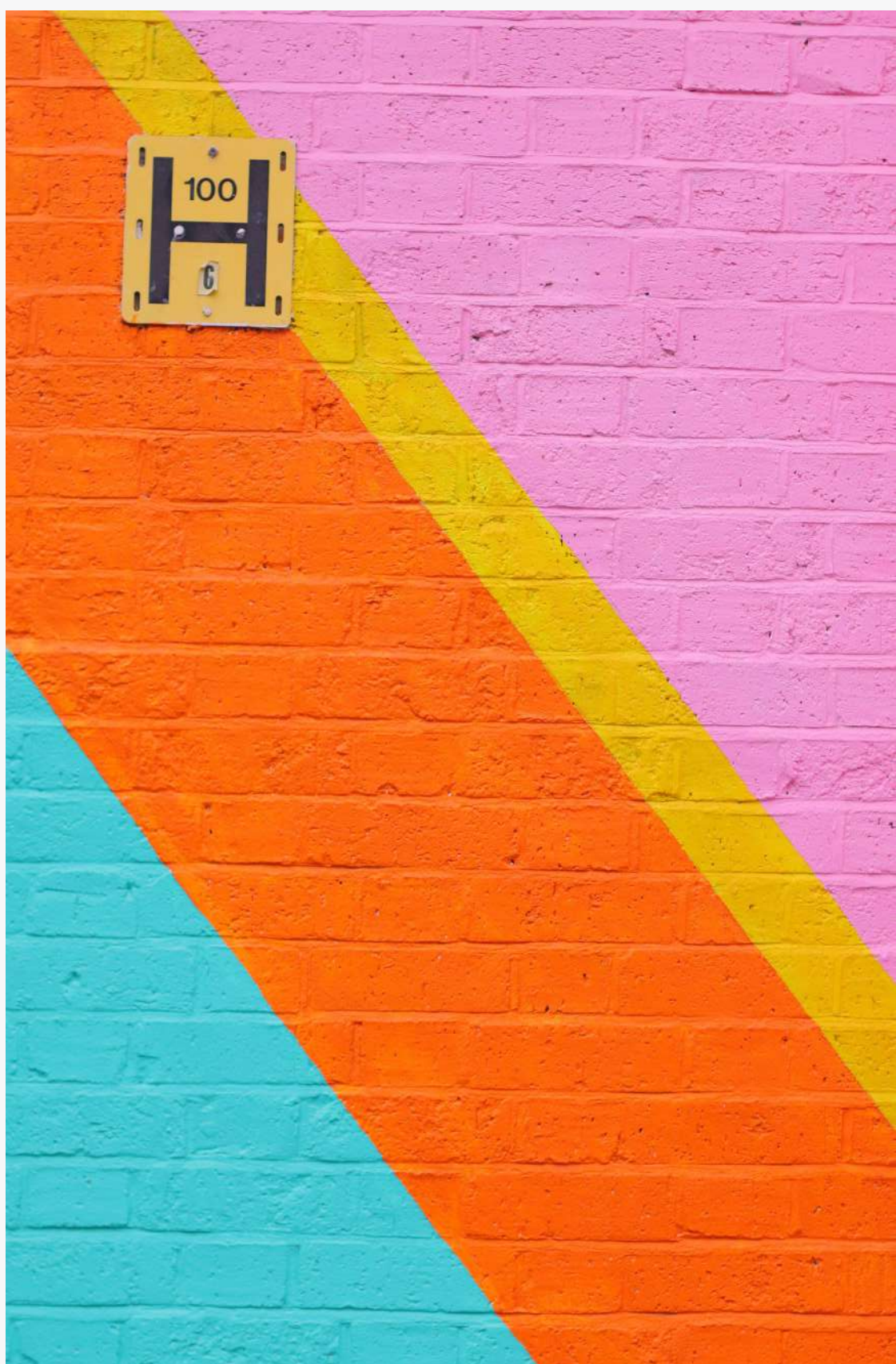








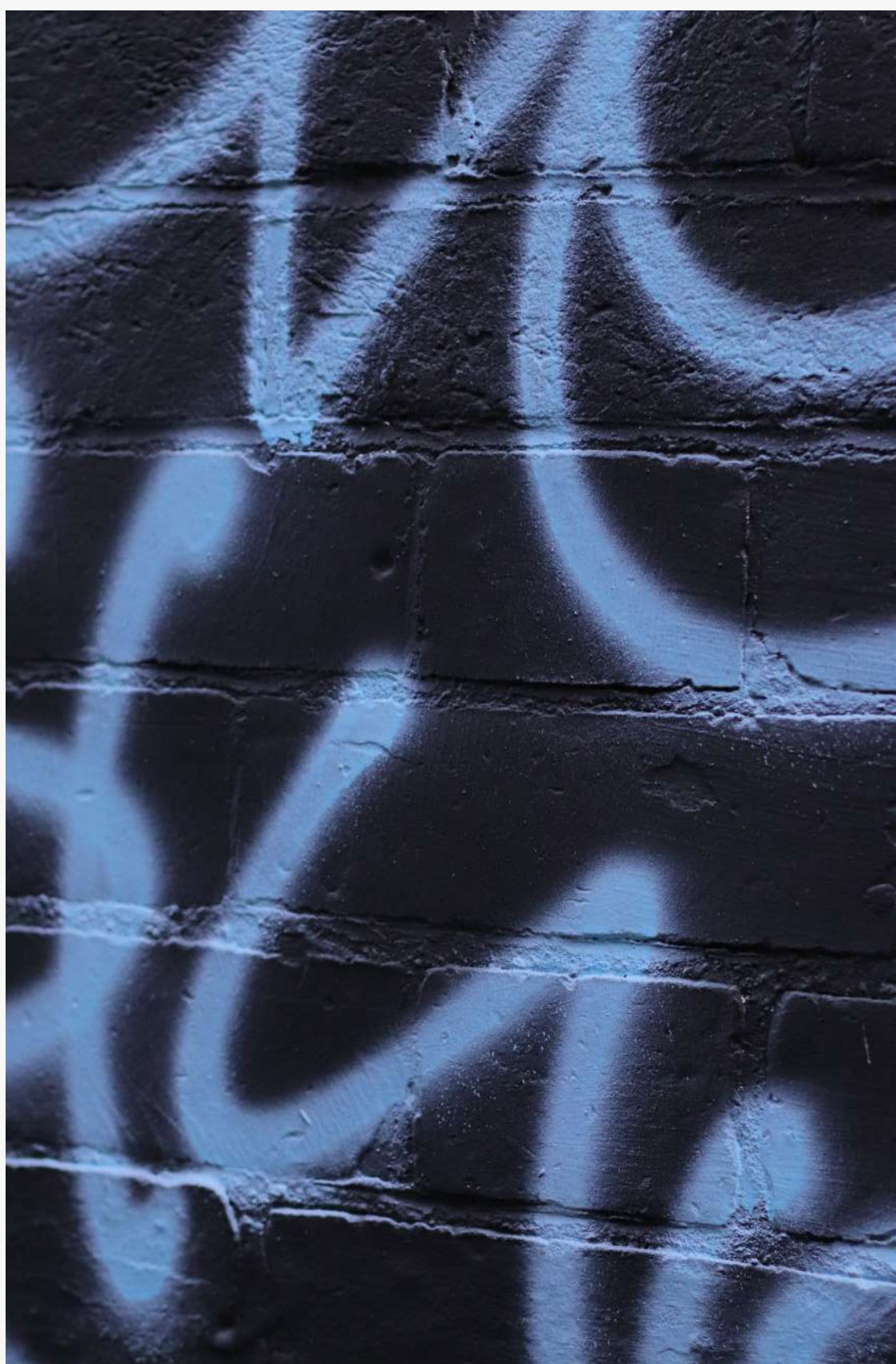




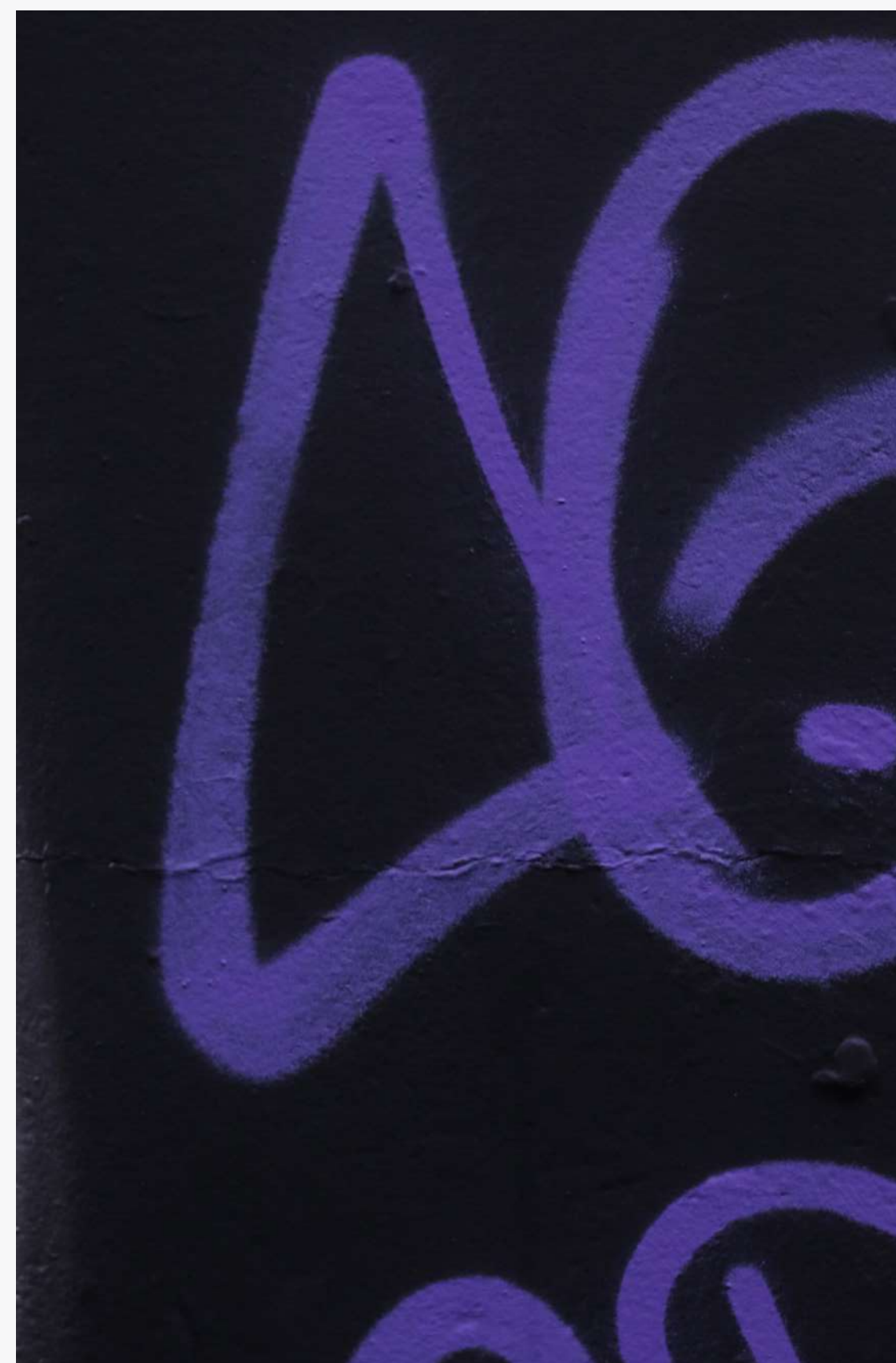
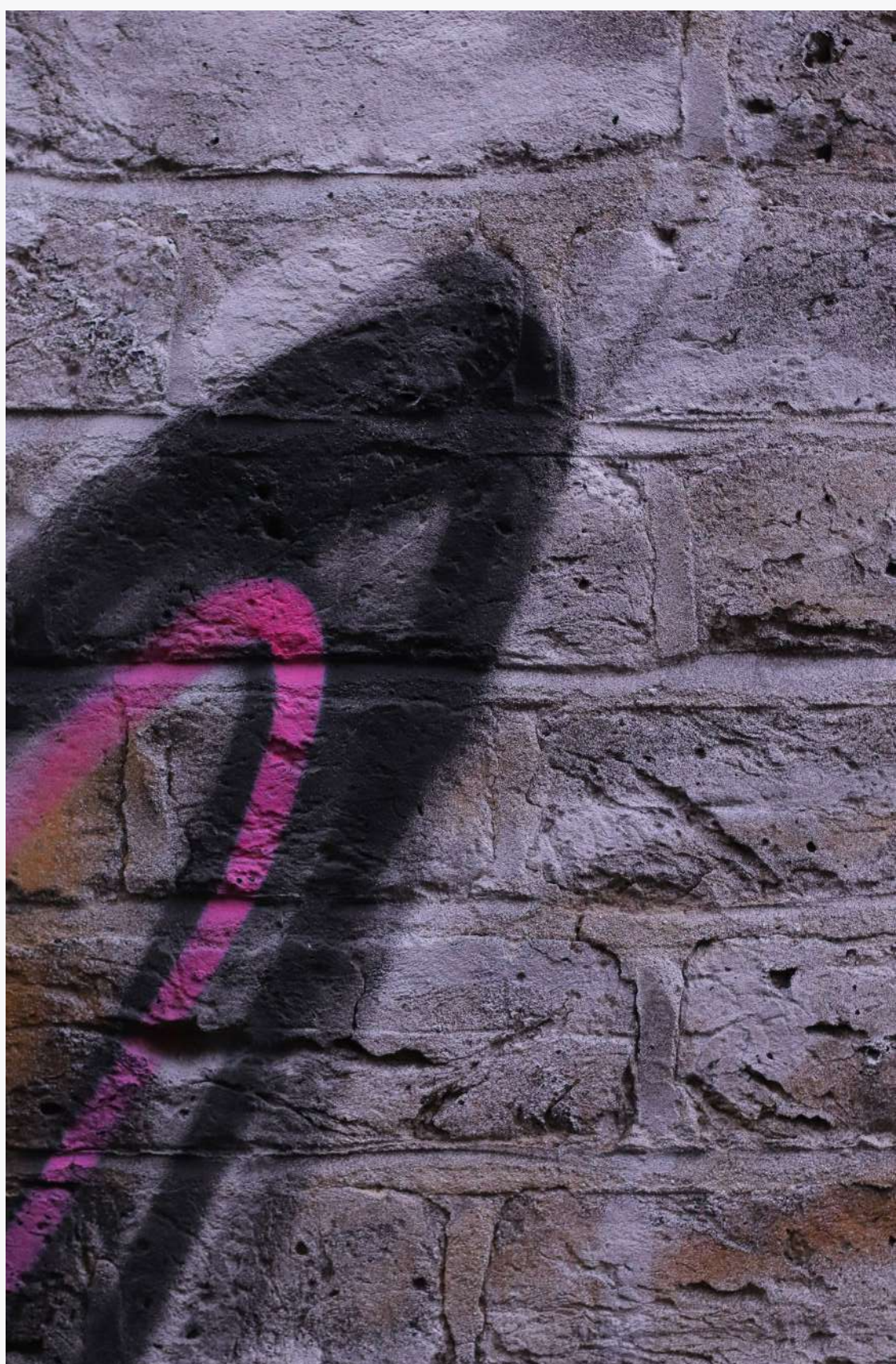




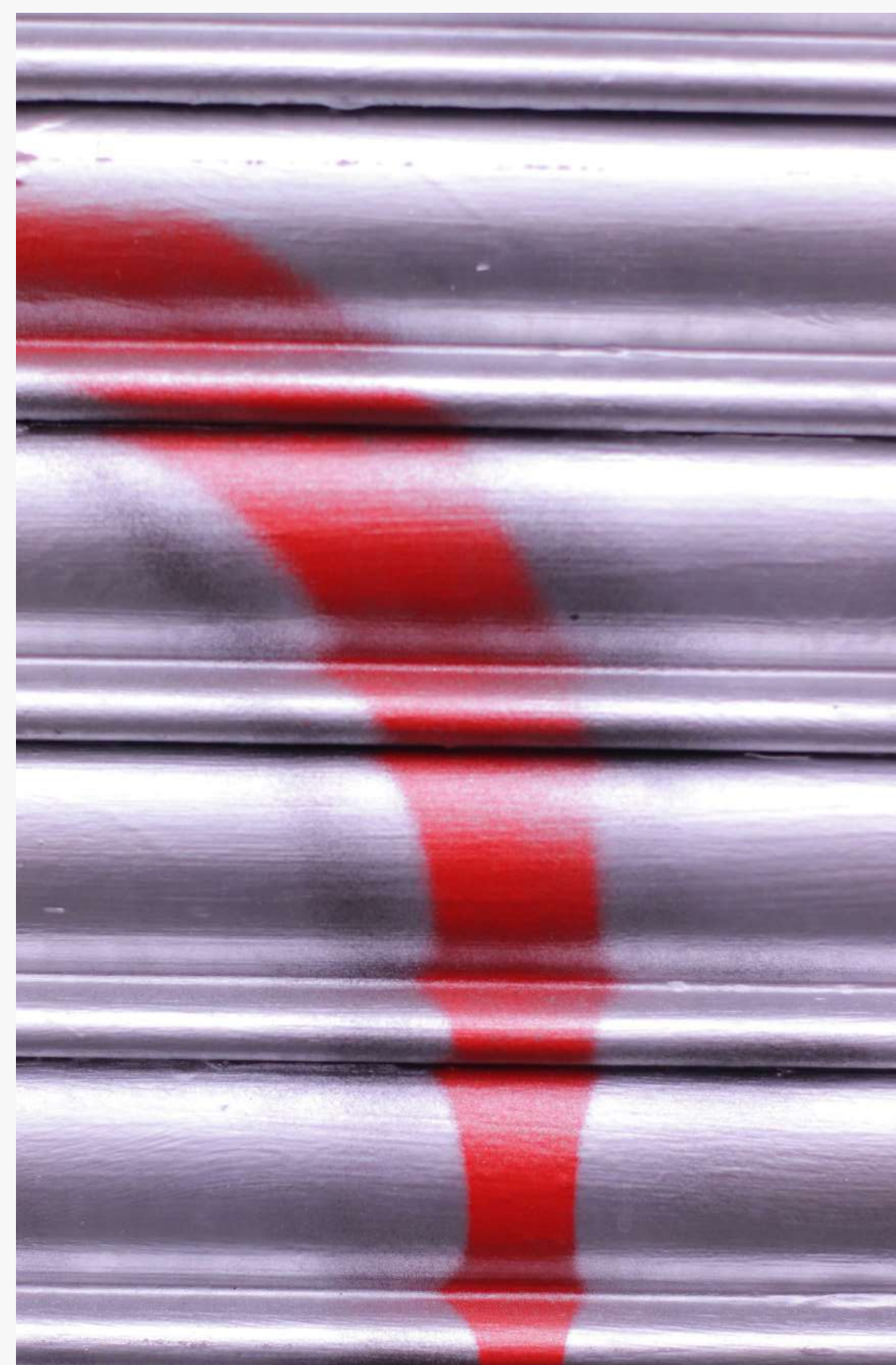
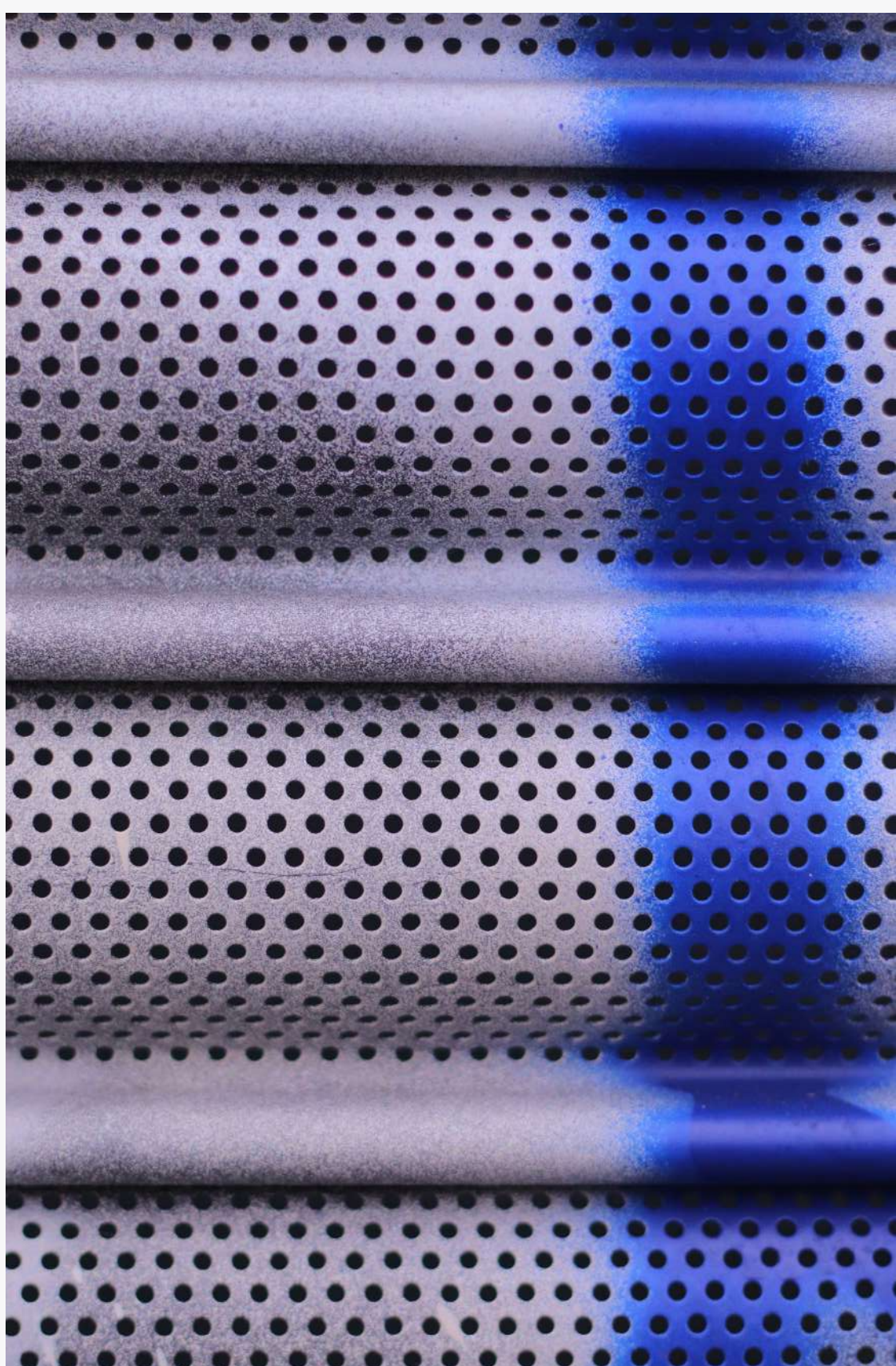














Unit2 Brief2

Positions through Contextualising

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Species of Spaces

Alec Soth



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# Inquiry

**To investigate the process of discovering poetic qualities within everyday visual imagery and to examine how meaning can be created by establishing relationships between textual and visual elements to communicate complex ideas and emotions.**

**Ultimately, this inquiry seeks to explore the potential of graphic design as snapshots and preservice of the intricacy of everyday.**

**Using quotes from various texts about gleaning and collecting as prompts to experiment**